

A photograph of a man and a young boy sitting at a round wooden table in a living room. The man, on the right, is wearing a dark turtleneck and is looking at a laptop screen. The boy, on the left, is wearing an orange shirt and blue jeans, and is smiling while looking at the laptop. The background shows a white sofa and a framed picture on the wall. The image has a blue overlay on the left side.

# AT HOME WITH INTEL

**BRENDAN TRAW**

INTEL FELLOW,  
CHIEF TECHNOLOGY OFFICER  
DIGITAL HOME GROUP

# Risk Factors

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Today's presentations contain forward-looking statements. All statements made that are not historical facts are subject to a number of risks and uncertainties, and actual results may differ materially. Please refer to our most recent Earnings Release and our most recent Form 10-Q or 10-K filing available on our website for more information on the risk factors that could cause actual results to differ.

# Intel Digital Home Vision

**CONSUMERS ENJOYING ENTERTAINMENT**  
(Movies, Music, Photos, Games) Anytime... on Any Device



**In the Home**



**On the Go**



**Enjoy Media  
& Games from  
the Couch**



**Stream Content  
to Connected  
Devices**



**Synch  
Content to  
Media  
Players**



**Take Media  
with You**



**Burn-N-Go**

# Intel® Viiv™ Technology Features



## Dual core processing performance now available with Intel® Core™2 Duo processor

- Up to 40%<sup>1</sup> more performance
- Up to 40%<sup>1</sup> more power efficient



## Connectivity for Digital Entertainment

- Intel Viiv-verified entertainment services
- Intel Viiv-verified media electronics
- Broadband ready with up to 1 Gigabit Ethernet networking



## Simplified Digital Entertainment

- Out of box high definition capable: 1080i support, up to 7.1 audio
- Instant on/off (after initial boot when activated)
- Remote control ready<sup>^</sup>—media GUI

# Digital Home Platform Capabilities:

Intel® Pentium® 4  
Processor 571 with  
HT Technology

Intel® Viiv™  
Technology with  
Intel® Pentium® D  
Processor 960

Intel® Viiv™ Technology  
with Intel® Core™ 2 Duo  
Processor E6700



## Home Videography<sup>1</sup>

*Spend less time preparing your own 25 minute video file*

**~ 20.0  
minutes**

**~ 13.4  
minutes**

**~ 9.7  
minutes**



## Digital Music<sup>2</sup>

*Convert an incredible number of songs to MP3 format in 5 minutes*

**47  
songs**

**64  
songs**

**99  
songs**



## Digital Photos<sup>3</sup>

*Auto-fix more photos in just 5 minutes and improve every shot*

**160  
photos**

**152  
photos**

**217  
photos**



## Shows on the Go!<sup>4</sup>

*Quickly convert your favorite TV shows to take out with your iPod<sup>®</sup>\**

**Baseline**

**+24%  
faster**

**+74%  
faster**

Lower is better Higher is better Higher is better Higher is better Higher is better

Source: Intel. System configurations shown on following slides.

Run Description: Calculations base on = 1) Movie Maker<sup>®</sup> 2.1 converting 121sec DV file (416MB, 1.7Mbps, 720x480, 30fps) into Windows<sup>®</sup> Media Video<sup>®</sup> 9 video file. 2) iTunes<sup>®</sup> 6.0.4.2 converting 89 min 29 sec of music (718MB) from WAV to MP3 format, assume 1 song = 3 minutes. Complete songs only. 3) Adobe<sup>®</sup> Photoshop Elements<sup>®</sup> 4.0 running auto smart fix feature to correct and enhance 103 jpeg images (avg 600KB). Complete photos only. 4) Apple<sup>®</sup> Quicktime<sup>®</sup> Pro 7.1 taking 121sec DV file (416MB, 720x480 resolution, 29.97 fps) and creating an output file using the Broadband-High profile with H.264 compression, 672kbps video bitrate, multi-pass encoding, 480x360 resolution, AAC audio and a 128kbps audio bitrate. 5) XMPPEG<sup>®</sup> 6.03 with DivX<sup>®</sup> 6.2.5 converting 24sec HDV/MPEG2 into a compressed HD DivX file. Assume a video clip = 1 minute. Complete videos only. (W) Performance tests and ratings are measured using specific computer systems and/or components and reflect approximate performance of Intel products as measured by those tests. Any difference in system hardware, software, or configuration may affect actual performance. Buyers should consult other sources of information to evaluate the performance of systems or components they are considering purchasing. For more information on performance tests and on the performance of Intel products, visit <http://www.intel.com/performance/resources/limits.htm>. \*Other names and brands may be claimed as the property of others

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## ENJOY MEDIA AND GAMES FROM THE COUCH



## SYNC CONTENT TO MEDIA PLAYER



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# Get Going ... Start Innovating!

*ANNOUNCING the*  
**\$1,000,000**  
**Intel® Core™ Challenge**

Intel Developer  
**FORUM**



ENABLING THE CONNECTED HOME VISION



# Content Delivery

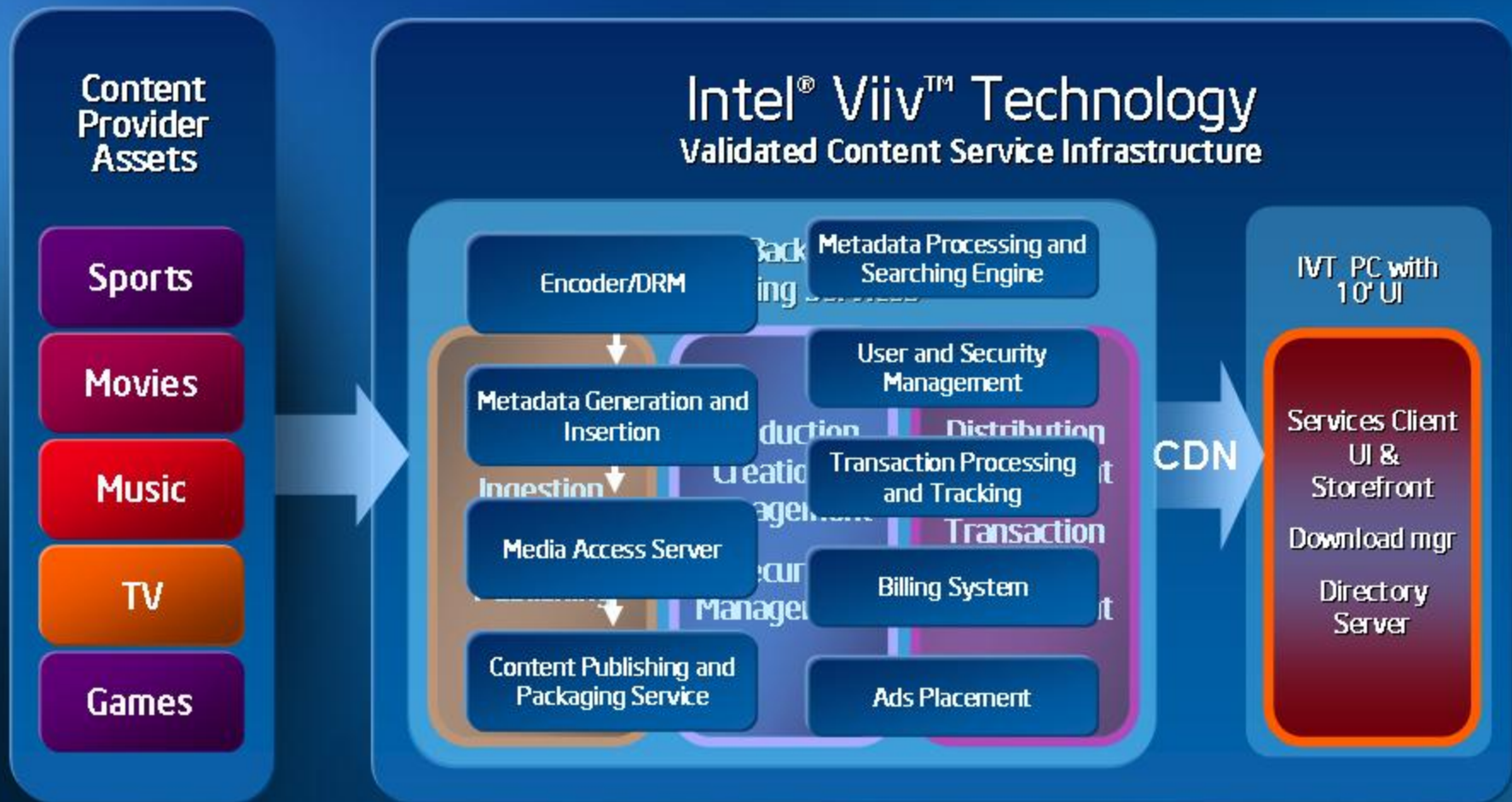
Home Storage

Remote Management



# What Are We Doing?

Accelerate delivery of **UNIQUE CONTENT EXPERIENCES** world wide.



ENABLING THE CONNECTED HOME VISION

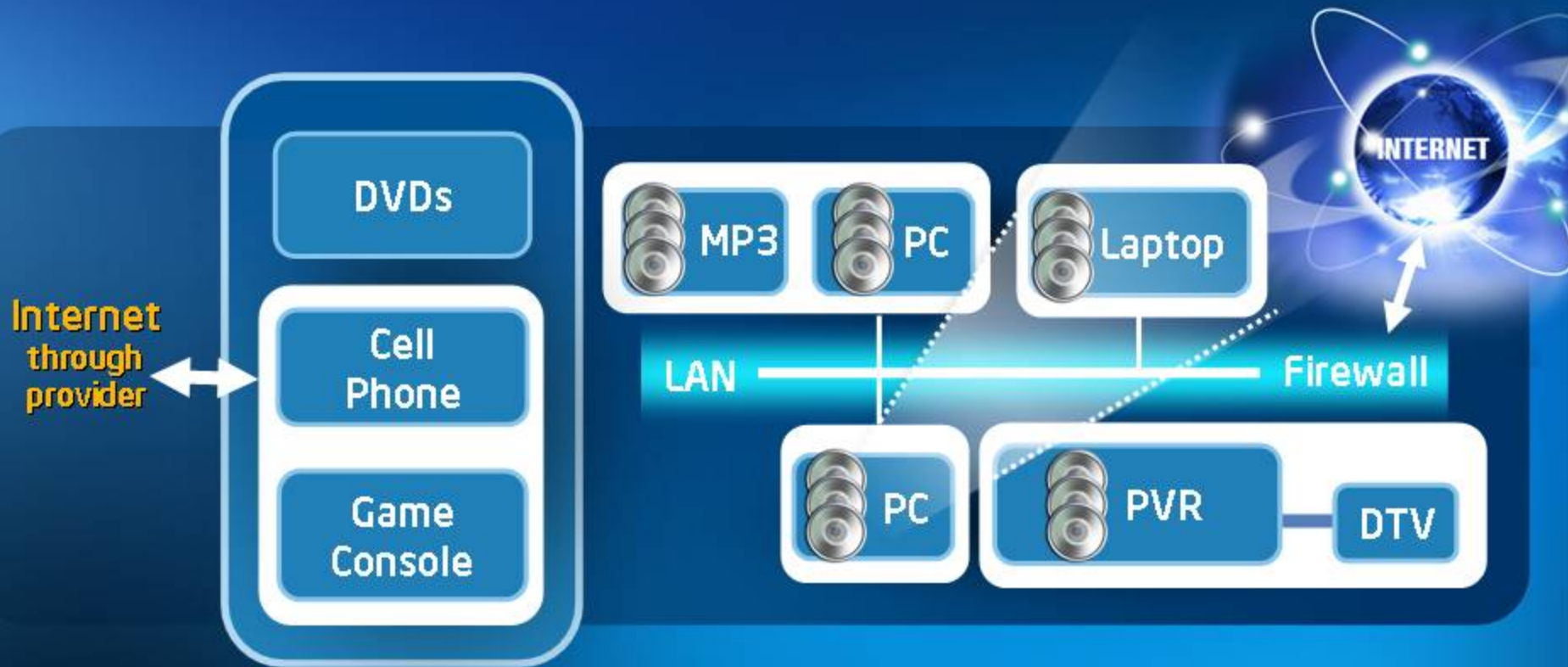
Content Delivery



**Home Storage**

Remote Management

# Current Home Storage

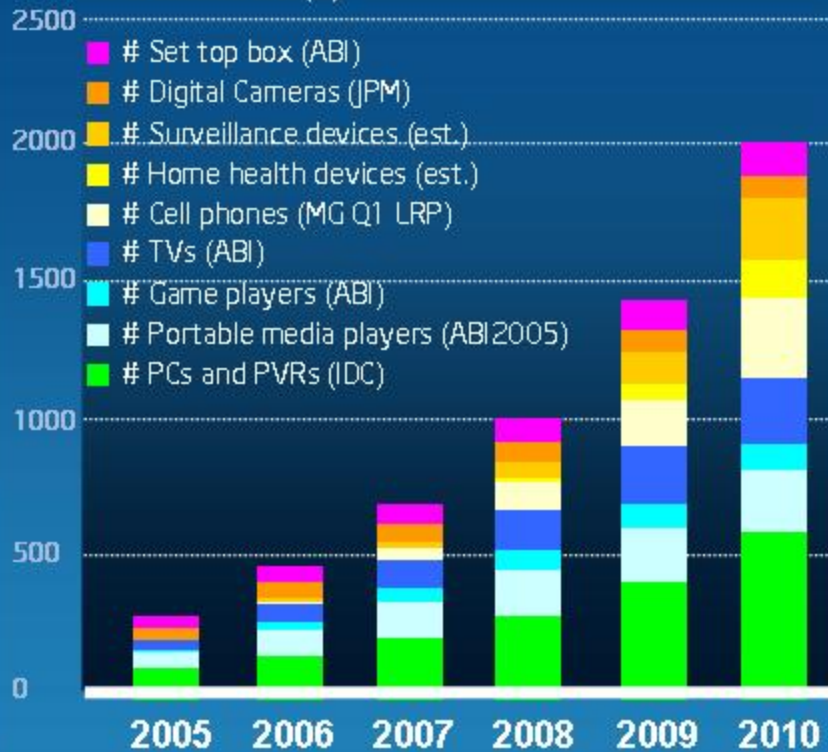


**Disjoint Islands of Data  
around the house**

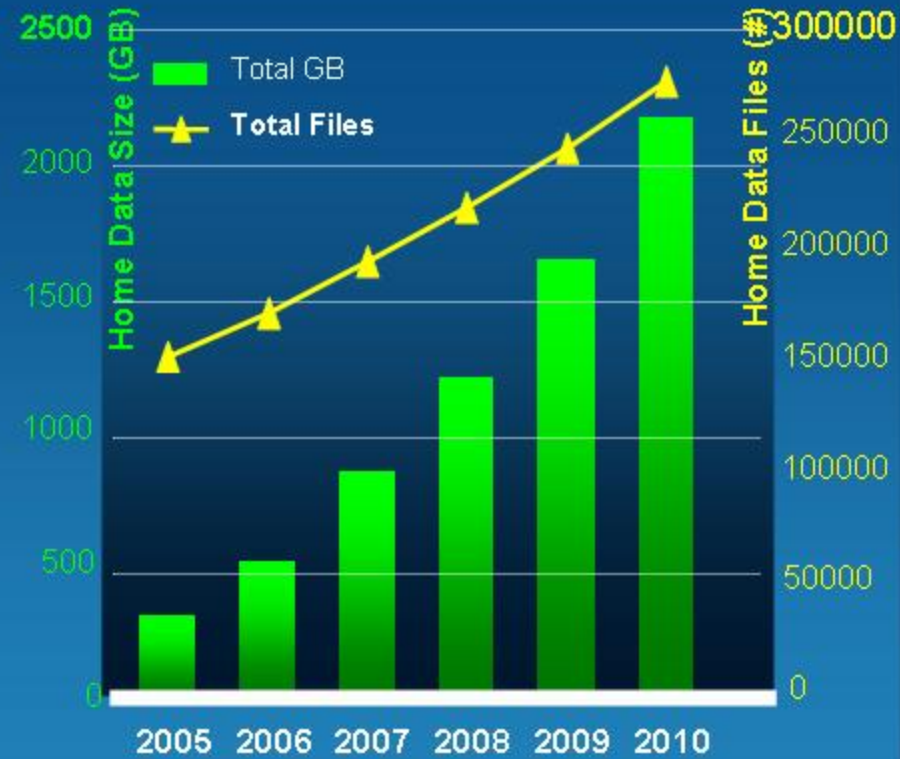
# Situation Is Only Getting Worse!

## Cumulative Networked Home Devices

# of devices WWW (M)



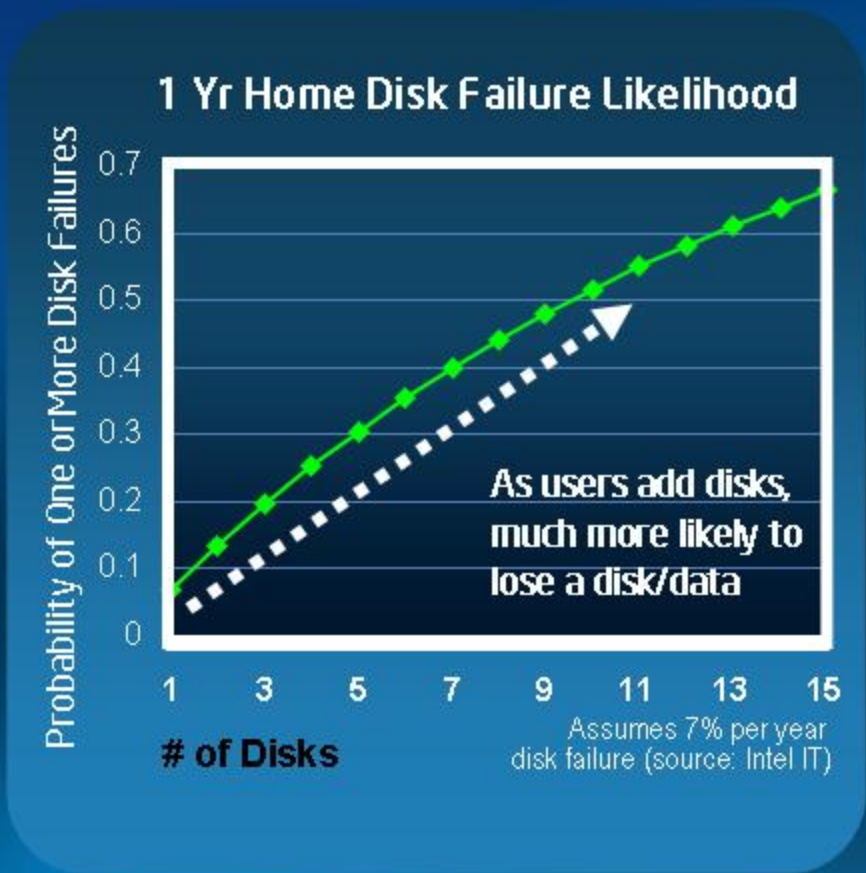
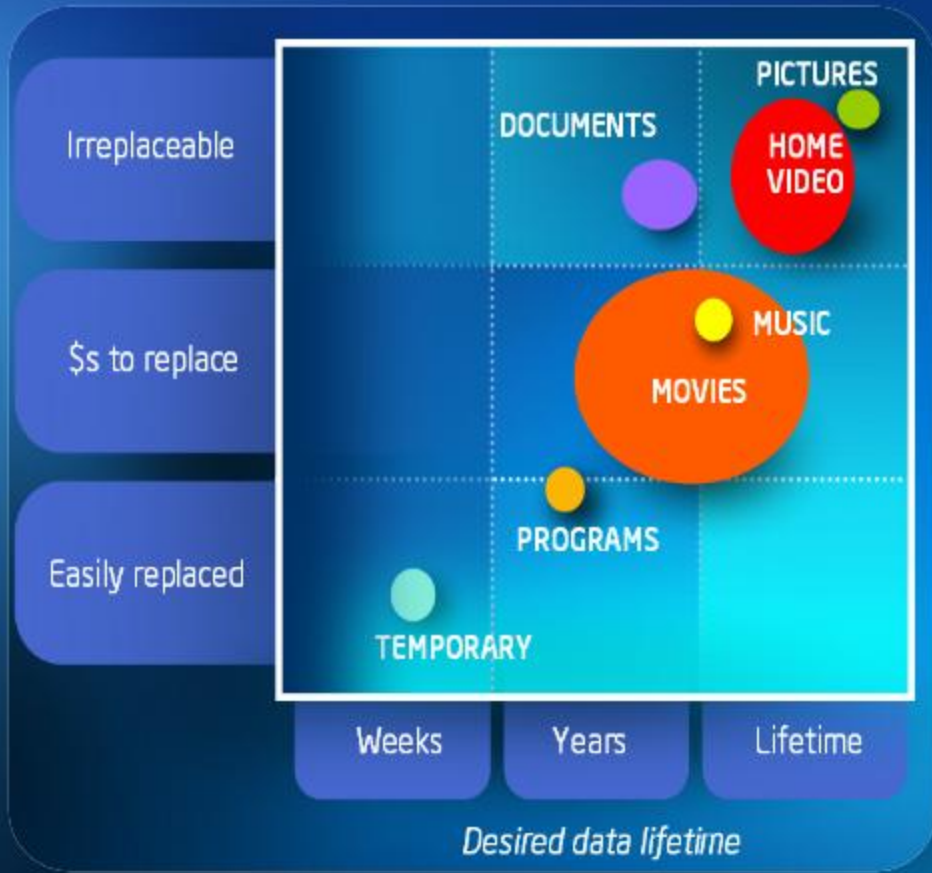
## Cumulative Home Data



Diffusion Group '05, Intel estimates

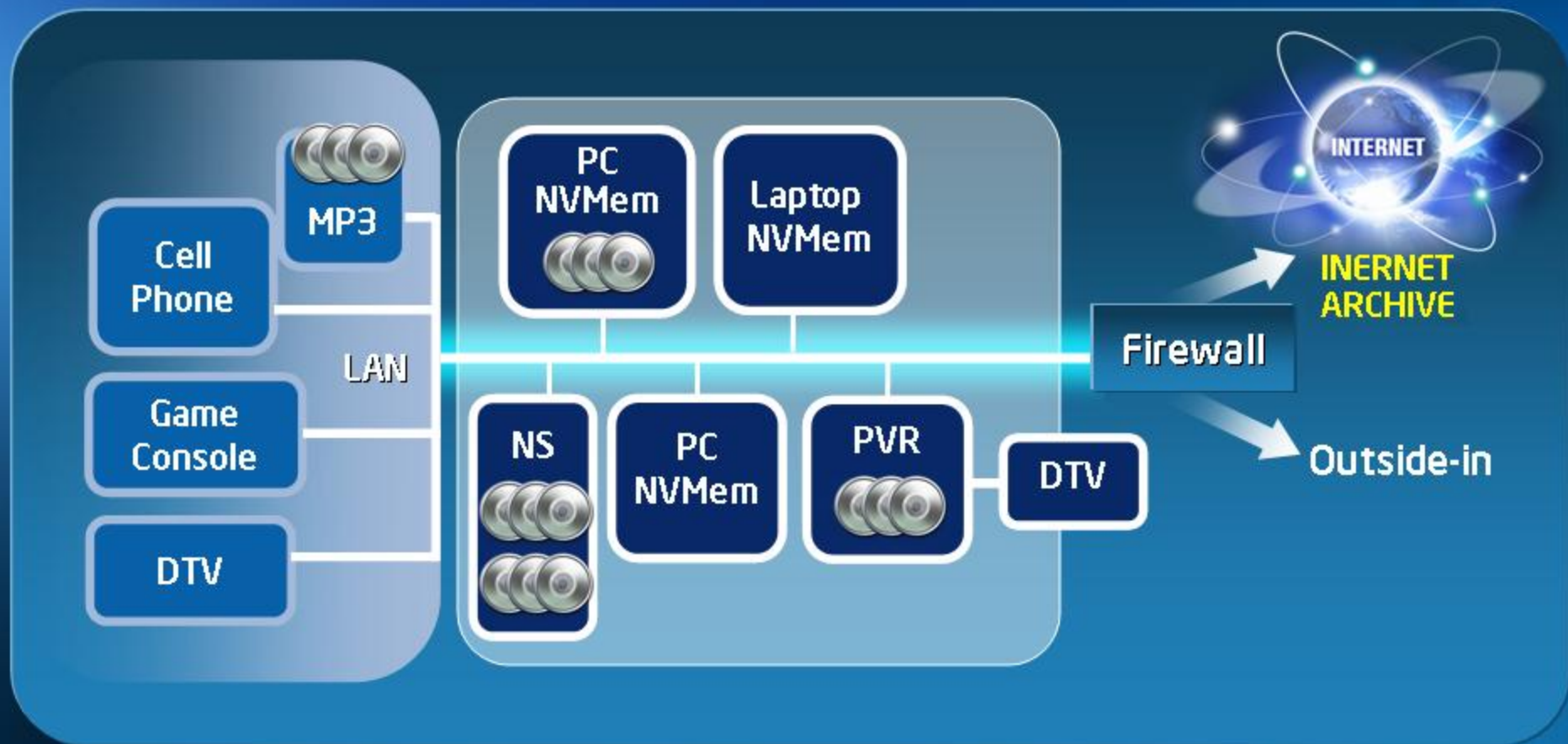
**2010 users won't be able to  
access what they want**

# Data Permanence



Permanence in the home is a challenge

# Comprehensive Home Storage Solution Required



ENABLING THE **CONNECTED HOME** VISION

Content Delivery

Home Storage



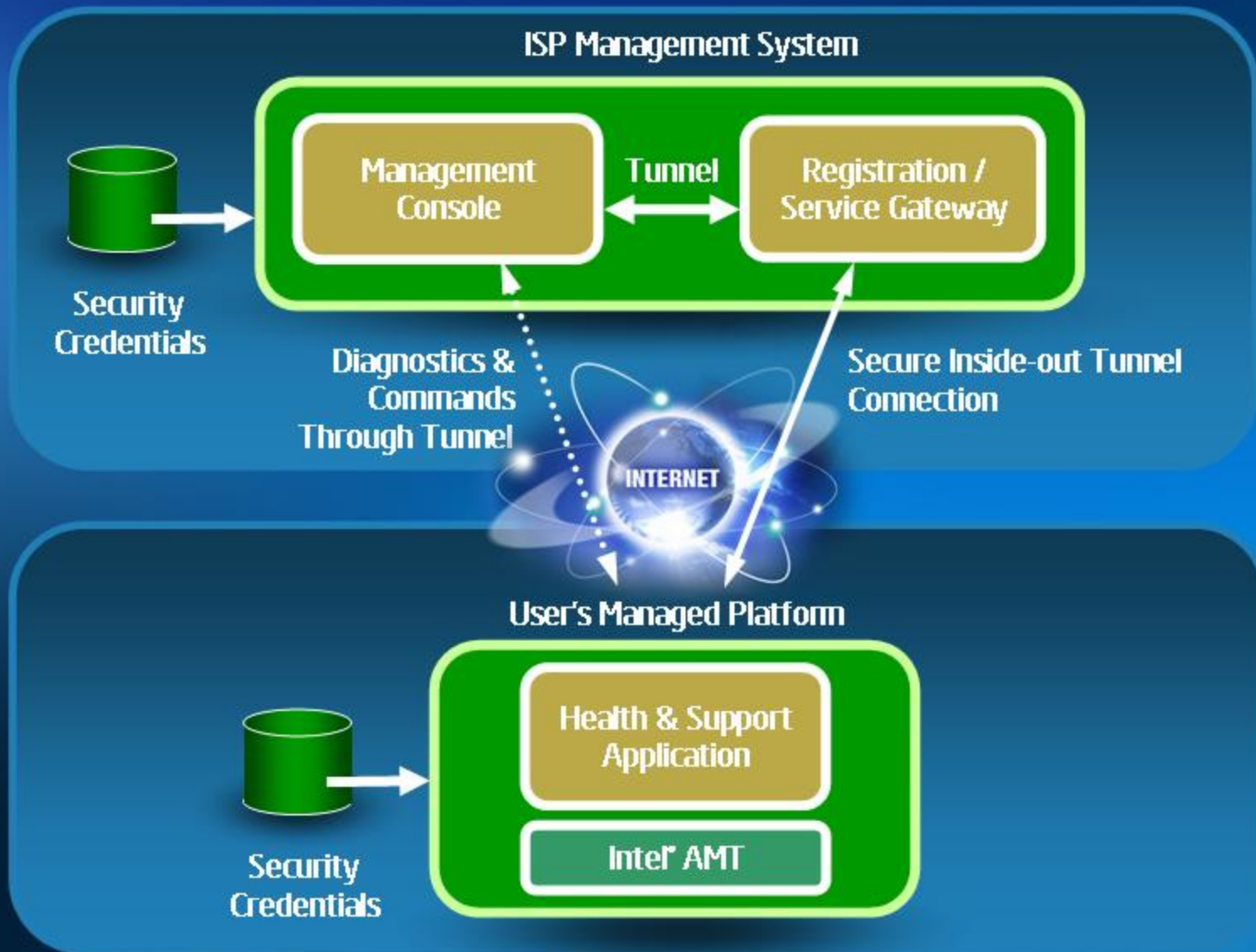
**Remote Management**

# What are the issues?

- Returns for OEMS and Retailers
- Service Provider Truck Rolls
- Consumers not needing to be IT experts



# Home IT System Architecture



# Digital Home Vision Digital Home Future

Content Delivery  
Home Storage  
Remote Management

# Q & A

A man in a grey t-shirt is sitting at a desk, typing on a silver laptop. He is laughing heartily, looking upwards and to the right. The background is a blurred office environment with blue chairs and desks. The overall color scheme is dominated by various shades of blue, with a geometric pattern of overlapping triangles in the upper portion of the image.

